

Title || Muta Imago, Displace (2011) - presentation
Author || Riccardo Fazi
Translation from Italian || Edward Tosques
Published in || «Sciami», 2018 - www.nuovoteatromadeinitaly.sciami.com
Rights || All rights reserved. © Sciami 2018. Visit [term and condition](#) on sciami.com
Number of pages || pag 1 di 1
Language || ENG
DOI ||

Muta Imago. Displace (2011)

creation Muta Imago

direction, space, lights Claudia Sorace

drama, sound Riccardo Fazi

technical direction Maria Elena Fusacchia with the help of Luca Giovagnoli

voice off Speranza Franchi, Fabiana Gabanini

artistic and technical accompanying Luca Brinchi

training Glen Blackhall, Fabio Ghidoni

stage dresses Fiamma Benvignati

stage pictures Luigi Angelucci

stage technical assistance Giulia Maria Carlotta Pastore

organization Manuela Macaluso, Martina Merico, Maura Teofili

performance Anna Basti, Chiara Caimmi, Valia La Rocca, Cristina Rocchetti

soprano Ilaria Galgani

production Muta Imago 2011

coproduction Romaeuropa Festival 2011, Festival delle Colline Torinesi 2011, Focus on Art and Science in the Performing Arts

with the support of Regione Lazio – Assessorato alla cultura, Spettacolo e Sport

artistic residencies L'Arboreto – Teatro Dimora di Mondaino, La Corte Ospitale – Teatro Herberia, Inteatro Polverigi, Città di Eboli

in collaboration with Centrale Preneste, Kollatino Underground, Angelo Mai

Muta Imago, Displace (2011) - presentation

by Riccardo Fazi

Displace: to remove from the usual or proper place; *specifically* : to expel or force to flee from home or homeland

A desert. The meteorized crust of a planet. A desolate place, with neither dimensions nor time.

In this place a woman. Of the woman her voice and song.

Behind her, in the dark, the impression of a movement, the air moved by the breath of an enormous chunk of matter: there appear fragments of rocks, craters, dusty paths that wind on themselves and then sink again into darkness.

The song fills the air and with it the great surface that closes the space displays itself more and more, till it discloses its true nature. A wall that is memory and already ruin, which holds on its surface the signs of what it once was and no longer is, what it could and will not be. A material deposit of time that comes to life, breathes, expands, beats.

The song becomes a cry.

The breath becomes a blow.

*Sudden, the ruin.*¹

Displace is the last play in a two-year project which saw the creation of two independent performances: *Displace#1 La Rabbia Rossa* (Romaeuropa festival, October 2010) and *Displace#2 Rovine* (Festival delle Colline Torinesi, June 2011).

The structure can be divided into three panels. In the first, starting from *Rovine*, a wall or a piece of cloth on which plays of light reveal its appearance rises in the darkness of the stage and then collapses. Four human shapes move wildly, rummaging through the rubble with a flashlight. "The triumph of matter over video, but also the symbol of the fragility of man and the contemporary society he has created, and one cannot avoid thinking of the Old Testament" of ashes you were, ashes you will be."² The panel, *La Rabbia Rossa*, in which the four performers are "absent humanity walking nonchalantly"³ along the paths marked out by beams of light, "is the rage of Euripides' *Trojan Women* for the destroyed city, but it is also the anger of our generation for this catastrophe which is unfolding and cannot be stopped."⁴ Finally, the last panel in which the edges of the stage floor, on which the rubble has been scattered, rise and fold in on themselves to form an ambiguous image, like the prow of a ship, a journey of deliverance or a possible shipwreck.

Afterwards the *Trilogia della Memoria*, *Displace* resumes discussion of the topic, reiterated by the "Remember Me" of Dido's lament, here explored as imminent collapse. A memory that is at the heart of the tension between the real and the immaterial, between creation and destruction.

¹ R. Fazi, from the company's website www.mutaimago.com/displace

² S. Pacini "Displace with Muta Imago refugees from the ruins of ourselves" in «Krapp'slastpost», December 3, 2011. www.klpteatro.it/displace-muta-imago-recensione

³ M. Vallorani, "Displace di Muta Imago" www.altrevelocita.it/teatridoggi/5/baci-dalla-provincia/112/displace-di-muta-imago.html

⁴ *Ibid.*