

Title || Gruppo Nanou - biographical notes

Author || Sergio Lo Gatto; Marco Valerio Amico

Translation from Italian || Valentina Ajmone Marsan

Published in || «Sciami», 2017 - www.nuovoteatromadeinitaly.sciami.com

Rights || All rights reserved. © Sciami 2018. Visit [term and condition](#) on sciami.com

Number of pages || pag 1 di 1

Language || ENG

DOI ||

Gruppo Nanou - biographical notes

by *Sergio Lo Gatto; Marco Valerio Amico*

Gruppo Nanou was founded in 2004 in Ravenna by the meeting between Marco Valerio Amico, Rhuena Bracci and Roberto Rettura. The common denominator of this company's work consists of an in-depth work on the image, sound, light and time of the performance in their relationship with the human figure. In the research path of the company, which does not use the word declaimed or recited as a medium and yet does not ignore - in the process of creation - literary materials and choreographic writing is analyzed in relation to space and objects, which they are activated when they come into contact with the performer, understood as a "sign among the signs". Light is one of the fundamental elements of the stage composition, its distribution and its interaction with the movement become generators of further meanings, open towards the unconscious dimensions.

The first show of the company is *Namoro*, dated 2005, a choreographic parable about the meeting of two human beings and the construction of the first amorous exchanges, winner of the Young Danz'Autori award and included in a national program. It is the turn of *desert-inn [the fourth man]* (2006, taken up again in 2008), a sort of journey into the subconscious starting from a noir novel by James Ellroy, which mixes abstract atmospheres with daily and recognizable details. Eroticism and bestiality are the themes of *On the irrational knowledge of the object [traces to nowhere]* (2008). Between 2008 and 2011, *the Motel project* began, a trilogy composed of the *First Room*, *the Second Room* and the *Anteroom* building a journey into a cyclic space-time dimension. *Sport* (2011) is the only one who thinks about fragility by transplanting some gymnastic exercises in a dark environment, crossed by beams of light and a soundscape that reproduces, at the same time, the internal and public dimension of an athlete in his exercise. The last three spectacles are projects composed of several steps: *Dancing Hall* (2012/2013), *Strict Confidential* (2013/2015) and *J.D.*, focused on the loss of identity.