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A thousand Dorothies for a disconcert

by *Franco Quadri*

The Italian region Romagna continues to have the dream to change the expressive ways of theatre. And now the company Fanny & Alexander, making an attempt to upset the formality, similarly to the company Raffaello Sanzio, which tries to adapt the scene to the visual arts, in the play “Dorothy Disconcert for Oz” by de Angelis and Lagani, starts from the subject of the famous film with Judy Garland and develops it by multiplying the interpreters of Dorothy, the heroine, who has the name of a hurricane, and overlapping the identity with the ones of some heroines of the opera, and of some characters of Landolfi, following the principle for which Cage stratifies many musical executions in the mean time.

In the play “Dorothy, Disconcert for Oz”, which was interpreted in the RomaEuropa Festival, the plurality of the ways of expression is showed on the scene and specially between the beds, where on the stage the actresses and part of the spectators lay; while the false wizard dominates the situation from upstairs, isolated from the phosphorescent lights of the organ pipes, played by Marco Cavalcoli, the director- dictator of the event of which he will accuse the artificiality and the causality, but that for the spectator translates in an iridescent adventure full of expressive surprises.