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## Deflorian/Tagliarini. Biographical note

by *Lorenzo Guerrieri*

Daria Deflorian (born in Tesero, 24 November 1959) graduated at DAMS-spettacolo with a dissertation on the Theatre of Images in Italy, and got a diploma at Scuola di Teatro di Bologna directed by Alessandra Galante Garrone.

She studied Acting and text analysis with Domenic De Fazio; Performance technique with Mamadou Dioume; Dancing with Fabrizio Monteverde, Giovanna Summo, Georg Blaschke; Japanese Buto with Masaki Iwana; Voice with Roy Hart, Caterina Kroeger, Gabriella Bartolomei, deepening her work with Laura Curino and Danio Manfredini.

On her own initiative and thanks to a teamwork of artists, she promotes cultural enterprises, theatre projects, local performances (a few examples: *Piccoli Poemi d'Azione*, together with Georg Blaschke, from Pier Paolo Pasolini's figures of the humble, 1995/6; *E il corpo c'è, è c'è, e c'è*, a performance from a poem by Wislawa Szymborska, 1997; *Manovre di volo*, a performance inspired by Daniele Del Giudice's "Staccando l'ombra da terra", 2002/3; *Torpignattara .. ma ho voglia di venire ai fiori* freely taken from P. P. Pasolini's "Petrolio", 2004/5).

Among her main works of acting: many of Remondi e Caporossi's performances, from '90 to '95 (*Coro*, 1990; *Leggenda*, 1991; *Personaggi*, 1992; *Mondo Nuovo*, 1995); *Edipo re* (2000) and *Edipo a Colono* (2004-2006) directed by Mario Martone; Peter Handke's *Offending the Public* (2006) directed by Fabrizio Arcuri; Marco Baliani's *Piazza Italia* (2009); the lengthy trilogy *L'origine del mondo* (2010-2013), written and directed by Lucia Calamaro; in 2014 *Alcesti*, directed by Massimiliano Civica.

She has been director's assistant to Pippo Delbono (*Gente di plastica*, 2002) and to Eimuntas Nekrosius (*Anna Karenina*, 2008).

She won the Ubu Prize for best actress in 2012 and the Hystrio Prize, also for best actress, in 2013.

Antonio Tagliarini (born in Milan, 20 September 1965) studied dancing and acting with various masters, like Danio Manfredini, Thierry Salmon, Raffaella Giordano, Giorgio Rossi.

He attended the Specialized Course of ERT Emilia Romagna Teatro in 1996/97, studying with teachers like Marco Baliani, Marco Martinelli, Cesare Lievi, Giorgio Barberio Corsetti, Renata Molinari; and also attended the Specialized Course of TEE Teatro Stabile delle Marche in 1997.

He is a performer, an author, a producer, a choreographer. Here are some of his latest creations, presented in Italy and in Europe: *Soli: Freezy* (2003), *titolo provvisorio: senza titolo* (2005) and *Show* (2007). He has created the performances *Royal Dance* (2009) with Idoia Zabaleta; *Antonio e Miguel* (2010) with Miguel Pereira; *L'ottavo giorno* (2008) and *Bis* (2012) with Ambra Senatore.

He participates in many international artistic projects: APAP 2007, "Sites of Imagination" 2008 and "Pointe to Point" Asia-Europe Dance Forum 2009. He works with many artists, like Raffaella Giordano, Giorgio Rossi, Massimiliano Civica, Fabrizio Arcuri.

Since 2008 Daria Deflorian and Antonio Tagliarini have been constantly and intensely working together, devising a series of theatre projects of which they are both authors and performers.

The first work they produced in 2008 is *Rewind, omaggio a Café Müller di Pina Bausch* that was presented at Rome Short Theatre Festival and then in many Italian and European festivals (Festival Vie/Modena, Festival Prospettive/Turin, Festival Autunno Italiano/Berlin, Spain and Portugal).

In 2009 with the support of ZTL-pro they staged the play *from a to d and back again* freely inspired to "Andy Warhol's philosophy" at Teatro Palladio, in Rome.

Since 2011 they have carried out Progetto Reality, putting on two works: *rzeczy/cose*, an installation/performance presented at Short Theatre Festival in 2011 and at Danae Festival 2012 and the play *Reality*, previewed in Rome, supported by Ztl-pro, and staged at Festival In-equilibrio in Castiglioncello in 2012.

In autumn 2012 Gabriele Lavia with Teatro di Roma invited them to be part of the project Perdutamente, and to present *Ce ne andiamo per non darvi altre preoccupazioni* at Teatro India in Rome (December 2012), the first study of the performance of Festival RomaEuropa in November 2013, in which the two authors went on stage along with Monica Piseddu and Valentino Villa.

In November 2014 Titivillus published the entire texts of these three most important projects in the volume "Trilogia dell'invisibile\_Rewind, rzeczy/cose e Reality, Ce ne andiamo per non darvi altre preoccupazioni", edited by Graziano Graziani, Gerardo Guccini, Renato Palazzi, Attilio Scarpellini.

Since 2014 they have been working at their new project: *Il cielo non è un fondale*.