

Eduardo Tudella

Theater Director, Designer (Theater Design)
Professor-Researcher.

Experience in the Performing Arts, with an emphasis on Design.

ONGOING PROFESSIONAL ACTIVITY

1. Associate Professor, at the Federal University of Bahia, POSTGRADUATE PROGRAM in Performing Arts, PPGAC/UFBA.

2. Resident Designer at the UFBA Federal University of Bahia Theater Company.

3. Designer (lighting and sets) at the Companies OS ARGONAUTAS and THEATER NU

EDUCATION

1979. Undergraduation in Performing Arts - Theater Direction - Federal University of Bahia

1983. Bachelor of Performing Arts – BA Scenography - UNIRIO

1993. Master of Fine Arts (MFA) - Theater Design (MFA) - New York University

2013. PhD in Performing Arts - Federal University of Bahia - PPGAC

SELECTED HONOR DATA

2013 Braskem Theater Award – Special Category – Lighting and Scenography for *Long Day's Journey into night* by Tennessee Williams.*

2014. Received the **Capes Thesis Award**, with the research:
PERFORMING ARTS'S PRAXIS AS AN ARTICULATION OF VISUALITY: THE LIGHT IN THE GENESIS OF THE SHOW.

2014. Cenim Award, Best Lighting Design for the theater in Brazil. *Quartet*,* by Heiner Muller.

2015 Guest artist for the **Prague Quadrennial**, exhibiting the scenography, including lighting design, *Quartet*, by Heiner Muller.

2018. The ABEU Award, 2nd. Place, Category: **Linguistics, Letters and Arts**, for the book *A LUZ NA GÊNESE DO ESPETÁCULO*, published by EDUFBA.

CURRENT RESEARCH SUBJECT:

*PERFORMING ARTS'S PRAXIS AND IMAGE:
PATHS OF VISUALITIES IN TRANSDIMENSIONAL BODIES.*

* images included as attachments.

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